

Department of English and Comparative Literature
Spring 2024 DISTRIBUTION LIST BY COURSE

PERIOD DISTRIBUTION
A Pre-1800

GENRE DISTRIBUTION
B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION
F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER			TITLE	CR.	PROFESSOR	REQ	DAY	TIME
UNDERGRAD “INTRO TO THE MAJOR”								
ENGL	UN3001	Literary Texts, Critical Methods	4	Erik Gray			F	10:10-11:25A
ENGL	UN3011		0	TBD			T	02:10-04:00P
ENGL	UN3011		0	TBD			W	10:10-12:00P
ENGL	UN3011		0	TBD			W	12:10-02:00P
ENGL	UN3011		0	TBD			R	04:10-06:00P
ENGL	UN3011		0	TBD			R	10:10-12:00P
MEDIEVAL								
ENGL	UN3xxx	Troilus and Criseyde	4	David Yerkes			M	04:10-06:00P
ENGL	UN3920	Sir Gawain and the Green Knight	4	David Yerkes		A, F	T	10:10-12:00P
RENAISSANCE								
ENGL	GU4263	Literature of the Seventeenth Century	3	Alan Stewart		A, C, F	M, W	08:40-09:55A
ENGL	UN3336	Shakespeare II	3	Lauren Robertson		A, D, F	M, W	10:10-11:25A
ENGL	UN3262	English Literature 1500-1600	3	Kathy Eden		A, B, C, F	M, W	04:10-05:25P
ENGL	UN3xxx	Unruly Women in Early Modern Drama	4	Lauren Robertson		A, C, H	M	04:10-06:00P
18 th AND 19 th CENTURY								
ENGL	UN3728	American Transcendentalism	3	Branka Arsić		G	M, W	02:10-04:00P
ENGL	GU4xxx	Swift and the Moderns	3	Jenny Davidson			T, R	10:10-11:25A
ENGL	UN3933	Jane Austen	4	James Adams		C, F	T	12:10-02:00P
ENGL	GU4400	Romanticism	3	Joseph Albermaz		B, F	T, R	02:40-03:55P
CLEN	GU4xxx	The Nineteenth Century European Novel	3	Nicholas Dames			T, R	04:10-05:25P
20 th AND 21 st CENTURY								
CLEN	GU4771	Literary Representation of Atrocity	3	Bruce Robbins		A, H	M, W	10:10-11:25A
CLEN	GU4201	Poetry of the African Diaspora	3	Brent Edwards		B, H	M, W	10:10-11:25A
ENGL	UN3xxx	The Lost Generation	4	Austin Graham			M	10:10-12:00P
ENGL	GU4316	World’s End – Dystopian Fiction	3	Jack Halberstam		C, D	M, W	02:40-03:55P
CLEN	GU4550	Narrative and Human Rights	3	Joseph Slaughter		C, H	M, W	05:40-06:55P
ENGL	UN3270	English Literature 1900-1950	3	Edward Mendelson		C, F	T, R	10:10-11:25A
ENGL	GU4605	Post-1945 American Literature	3	Ross Posnock		C, G	T, R	11:40-12:55P
ENGL	UN3042	Ulysses	4	Colm Tóibín		C, H	T	12:10-02:00P
ENGL	GU4622	African American Literature II	3	Farah Griffin		C, G	T, R	02:40-03:55P
ENGL	UN3xxx	The Black 70s: Black Literary Culture 1970-1978	4	Farah Griffin			T	04:10-06:00P
AMST	UN3931	The Problem of Social Class in Post-War American Literature and Culture	4	Ross Posnock		C, F	W	02:10-04:00P
CLEN	UN3851	Indian Writing in English	4	Gauri Viswanathan		C, H	W	04:10-06:00P
ENGL	UN3636	Contemporary American Short Stories	4	Denise Cruz		C, G	F	10:10-12:00P
SPECIAL TOPICS								
ENGL	UN3756	Literary Nonfiction Workshop	4	Julie Peters		C	M	10:10-12:00P
ENGL	GU4628	Introduction to Latinx Literature	3	Frances Negrón-Muntaner		H	M, W	02:40-03:55P
ENGL	UN3xxx	A Pre-History of Science Fiction	4	Alan Stewart			T	08:10-10:00A
ENGL	GU4938	History of Horror	3	Eleanor Johnson		A, B, F, G	T, R	08:40-09:55A
ENGL	UN3394	How Writers Think	4	Edward Mendelson		C	T	10:10-12:00P
ENGL	UN3xxx	Global Adaptations of Shakespeare	4	Jean Howard		D, H	T	10:10-12:00P
ENGL	GU4xxx	Romance	3	Christopher Baswell			T, R	01:10-02:25P
CLEN	UN3720	Plato the Rhetorician	4	Kathy Eden		A, C, H	T	02:10-04:00P
ENGL	UN3xxx	Rhyme, Rhythm, Reason	4	Dustin Stewart			T	02:10-04:00P
CLEN	UN3xxx	Pacifism and the Apocalyptic Imagination	4	Gauri Viswanathan			T	04:10-06:00P
ENGL	GU4932	Essayism	4	Nicole Wallack		C	W	10:10-12:00P
CLEN	GU4xxx	Health Language Lab	4	Dennis Tenen / Rishi Goyal			W	02:10-04:00P
ENGL	UN3693	“Sally Rooney”	4	Matthew Hart		C	R	02:10-04:00P
ENGL	UN3486	Out of Her Mind: American Women Writing, 1630-1930	4	Vesna Kuiken		A, G	W	12:10-02:00P